CONTENTS

| Editorial (Wolfgang Görtschacher) | | 1 |
|-----------------------------------|--|----------------|
| Hilary DAVIES | In the Carnon Valley | 3 |
| Hilary DAVIES | A Poet of Our Time | 5 |
| Owen LOWERY | International Holocaust Remembrance Day Remembrance Day Sequence | 11 12 |
| Keith HUTSON | Feet First Thomas | 16 17 |
| Vuyelwa CARLIN | Murray, Dan, Aaron, and Others When Murray Refused His Jacket | 18 19 |
| R. G. BISHOP | To Wolfgang Heuß (1940-2017), PhD Columbia University View from the Bridge | 20 21 |
| Antony MAIR | The Hotelier's Invitation The Girl in the A21 Diner | 22 23 |
| Rebecca Ruth GOULD | Bird on a Branch Spying a Pigeon On Meeting a Corporate Lawyer | 24 24 25 |
| Clive DONOVAN | Abounding Bubble | 26 26 |
| Philip WEXLER | Making Progress | 28 |
| Ilse Pedler | Weaving Peace | 30 |
| Jane ROUTH | "The dead do not leave" | 31 |
| Paul JEFFCUTT | Bog Men The Romanovs Reckoning | 32 32 33 |
| Glyn PURSGLOVE | Edward Storey, Poet of Art and Music | 34 |
| William RUSH | Grenfell Tower My First Crème Brûlée | 43 43 |

| Ralph HAWKINS | First Meditation Fourth and Fifth Meditations Poem 31/07/19 Poem 31/05/19 | 44 45 46 47 |
|------------------|--|----------------------|
| John Short | Immigrant Girl | 48 |
| Mary CHUCK | The Desk My Brother's Dog | 48 49 |
| Hugh MCMILLAN | Benches of Wigtown The Nature of Art | 50 51 |
| Deborah MOFFATT | Lauterpacht and Lemkin | 52 |
| Anne Ryland | Breakfast in Lisbon Der Schwebende Hanamuke | 54 55 56 |
| Matthew STEWART | Eight Months, Three Weeks and Two Days Later Clearance | 57 57 |
| Alec TAYLOR | A Prayer Report from the Blue-Eyed Grandson | 58 58 |
| Cheryl FOLLON | Party | 59 |
| Arif KADA | The Rebel Girl Counts the Cost The Rebel Girl Gets Pregnant | 60 61 |
| Basil du TOIT | My Penitential Greens Impulse and Direction Persuasion | 62 62 63 |
| Richie MCCAFFERY | Sea Coal Apology | 64 65 |
| James RUSSELL | Aboutness | 66 |
| Colin PINK | Bon Anniversaire The Journalistic Questions | 75 75 |
| George MOORE | Shoreline Ecology | 76 |
| Fred BEAKE | Walking to the Station | 77 |
| David MALCOLM | 1940 1966 | 78 78 |

| | "How can I tell you?" | 78 |
|-----------------|--|-------------------|
| Mike BARLOW | Doorkeeper Two Versions of Time | 79 80 |
| Michael HELLER | Apoetics | 81 |
| Joanna Guthrie | Sky Looks at the Water Her Whereabouts | 81 82 |
| Helen ASHLEY | Investing in Futures Sentinel Out of West Africa | 83 84 84 |
| Myra Schneider | Askew Today | 86 87 |
| Jean RILEY | Solomon's Seal Favourite Air | 88 88 89 |
| Taher ADEL | Coiled | 90 |
| Tony D'ARPINO | Fetish Indian Summer Ode to a Cyrillic Keyboard | 91 91 92 |
| Mark FIDDES | Portents and Flares The Unicorn Whisperers The Hartford Accident and Indemnity Policy | 93 94 95 |
| Mike DI PLACIDO | Goal Scoring The Beautiful Game Sinatra | 96 97 97 |
| Magi GIBSON | Tick-Tock Riddle Me On Discovering a Poem in a Summer Garden | 98 99 |
| Peter SUTTON | Phyla Hedgerow Haze | 100 100 101 |
| Belinda COOKE | Engineering the Soul through Difficult Paths | 102 |

| Katerina NEOCLEOUS | Far from Here Coda Stunt Kites | 113 114 115 |
|--------------------|---|-------------------|
| Stephen FINUCANE | In Drumcondra among Plane Trees A Poem with Some German in It | 116 116 |
| C. PERRICONE | Editor Haircut | 117 118 |
| Tom COVERDALE | Last Glimpses of the Monocerote | 119 |
| Kerry PRIEST | The Lesser Bohemians Borders A Narrow Road | 120 121 121 |
| Ed Reiss | Poppy Chandelier On the bright side | 123 124 124 |
| Paul Green | Frolics/Obverse Commenting: Three Sonnets | 125 |
| Ann Heathcote | This is the deep story, the story of feelings Out of Sight It's hard to be wiser than your mother | 126 127 128 |
| Kevin MEEHAN | Talk about a Bomb | 128 |
| Cliff Forshaw | 49th Parallel Fire | 131 132 |
| Ian McDonough | Puritan Church, Massachusetts Bay 1630 Little Red House, Little White House Nineteen Forty-Four | 134 134 135 |
| Daragh BRADISH | Simone | 136 |
| Mhairi OWENS | I, Tramplona the Magnificent Cù-sìth | 136 137 |
| Linda SAUNDERS | Wild Mushrooms LIVE SLOW | 138 138 |

| Jay Whittaker | Larval Pyro Traigh an t-Suidhe | 139 140 140 |
|---------------------------------------|--|--------------------------|
| Larry STAPLETON | My Right to Paint Flower Growers Wheatfields | 140 141 141 |
| Charles CROS (transl. D.M. | de Silva) | |
| N N N N N N N N N N N N N N N N N N N | Sonnet Phantasy In the Artist's Studio Next Day | 142 143 143 144 |
| D. M. DE SILVA | Modern, Modernist and Permanent | 145 |
| Glyn Pursglove | William Oxley (1939-2020) | 164 |
| William OXLEY | <i>Ephemeron</i> : Peter Russell's Ghost Epic | 167 |
| David MALCOLM | "the gap in the hawthorn is a gold-leaf halo" | 170 |
| John Greening | Incident Lunch, Salzburg Fox Pavement Artist | 178 179 179 180 |
| Eoghan WALLS | The Elements of Reading The Bright Side Sequels | 181 182 182 |
| Stuart HANDYSIDES | Ghost Hotel Lag Waiver | 183 183 184 |
| John McKeown | Swifts Night Wind | 185 185 |
| James KNOX WHITTET | The Poetry of Film and Memory | 186 |
| Robert HAMPSON | Lawrence Upton (1949-2019) | 189 |